



*The Williams Chorale*  
*Bacardi Fallon*  
*Performing Arts Competition*



*Instructions & Application*



## *Please Read the Following Instructions Very Carefully*

Applicants who do not meet the requirements outline below may be excluded from the competition!

### *Application Recording*

Your application recording must include at least 5 minutes of total playing time and must include at least two movements of contrasting style. The works performed in this recording do not necessarily have to be those that may be performed at the competition. The recording can be taken from a previously recorded live performance or one specifically recorded for this competition. All recording submissions must be on compact disc. The 14 selected finalists are featured on our radio program, "America's Classical Idol" on WARL AM 1320 in Providence, RI. Submitted CD's must be 'radio ready' for broadcast on air. Be sure to label your recording with your name, address and selections.

### *Postmark Deadline*

Up to March 15th, 2010

### *Application Fee*

\$75

### *Mailing Address*

Mr. Peter J. Williams

C/o The Williams Chorale

P.O. Box 3267

South Attleboro, MA 02703

### *Scholarship Awards*

1st Place - \$5,000

2nd Place - \$2000

3rd Place - \$1000

Director's Choice Award - \$500

Each finalist will receive a \$300 cash award

### *Requirements*

- Each applicant selected will be required to perform one work from either the Baroque or Classical era and one work of his/her choosing. Please list your intended selections on your application. Include title, opus #, movement and composer.
- Total length of the audition is not to exceed 15 minutes.
- You must provide your own accompanist and four (4) copies of each piece for the adjudicators. Taped accompaniment is not allowed.
- Substitutions for intended competition performance selections are not allowed.
- Finalists are responsible for their own accompanist, if needed.
- Finalists selected are responsible to appear at the designated time and place of the competition. The Williams Chorale will take no responsibility in transporting or boarding finalists for the competition. Failure to appear will result in a disqualification. This year's Finalist Competition will be held on April 24th, 2010.
- Any finalist who finishes in the top four positions in the finalist competition (1st place through Director's Choice) is required to participate in the Williams Chorale Spring Concert. For 2010, the Spring Concert is scheduled for a 4 PM performance on May 16, 2010. These awardees will be featured soloists at the concert and specific rehearsal requirements will be discussed at the end of the April 2010 competition. Award monies will be distributed at the Spring Concert. Failure to participate in the concert will result in forfeiture of all competition monies.
- Please notify the committee of any special needs and/or requirements.
- For questions, contact Peter J. Williams at email: [thewilliamschorale@verizon.net](mailto:thewilliamschorale@verizon.net)

### *Concert Recording*

The Williams Chorale concerts are recorded live on CD and are available for purchase upon request. The competition

winners are part of the concert program and are included on the CD.

*Williams Chorale Bacardi Fallon  
Performing Arts Competition Application*

*Personal Information (please print)*

Name \_\_\_\_\_ Phone \_\_\_\_\_  
                    First                    M.I.                    Last

Address \_\_\_\_\_ Email \_\_\_\_\_  
                    Street/Apt                    City                    State/Zip

*Education*

Name of High School \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Current Year (check one)  Junior  Senior  
                    Street/Apt                    City                    State/Zip

Instrument \_\_\_\_\_

Voice Students Please List Vocal Part \_\_\_\_\_

I am Currently Studying with \_\_\_\_\_  
  Teacher's Name  Teacher's Phone Number

*Audition Selections*

Selection I (Baroque/Classical) \_\_\_\_\_

Selection II (Applicant's Choice) \_\_\_\_\_

*How Did You Learn of the Competition?*

Mailing to School

Newspaper Announcement

Word of Mouth

Radio

Television

Internet

Other \_\_\_\_\_